

Dimensions

175×130×32mm

Weight

422g

Power consumption

0.5Amp(Max)@12VDC

Power input

5.8V~16.8V DC

Power connector

Φ2.5 DC

Audio Power

1W

Standard accessories

PVC sunhood

DV battery plate adapter

Kai arm

Remote

Standard to mini HDMI cable

Φ2.5 DC cable

1/4 Hexagon screw

Hexagon wrench

Optional accessories

Lithium Battery chargers

7" /11" Articulating Arm

RCA/BNC cable

DC to D-Tap cable

RCA to BNC connector

BNC to RCA connector

HDMI/SDI Converter

Foam tubing handle grip

Design and specifications subject to change without notice.



F&V

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MADE IN P.R.C

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PRINTED IN CHINA



DV battery plate adapter

A wide Variety of DV battery plate adapters with standardΦ2.5DC output which make Cano, Panasonic or Sony batteries be mounted easily provides F1 Monitor with perfect power support.



Mount anywhere

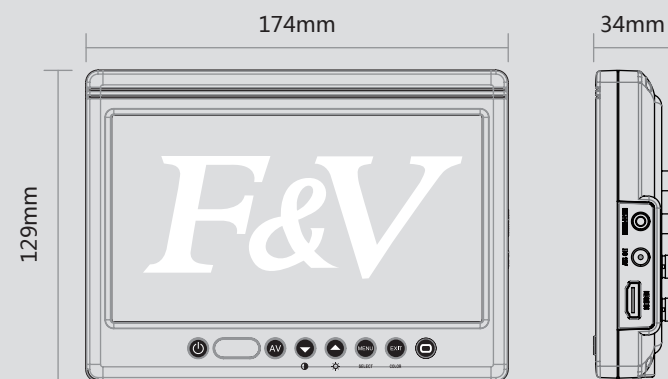
A standard 1/4" 20 thread on the bottom and the back of the Monitor made it easier to be flush mounted with Varsity of accessories, as such adapter, stand and the articulating arm.

Sun-Hood

Adopting PVC material, folded less than 5mm thick; quick installation by Velcro; easy to carry, easy to install.



Technical details



F&V

IDEAL FOR FOTO & VIDEO

Focus on object

High-brightness edge display



Color/ colorless viewfinder



color/colorless focus

3 focus assist mode

F1 MONITOR

LCD camera-top monitor

With 16:9 wide-width LCD screen,extremely friendly operation interface,and supporting full high-definition 1080p video signal, HDMI and BNC/RCA video transmission port,when working it can also provides the function of NTSC/PAL signal output,3G/HD/SDI input & passthu output,let you enjoy the video monitoring results of broadcast quality .

Real economic perfect solution for video monitoring



HDMI HIGH-DEFINITION MULTIMEDIA INTERFACE

16:9

Full HD 1080

LED BACKLIGHT

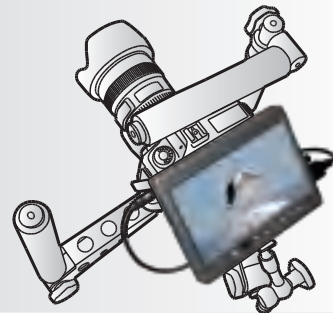
SDI Serial Digital Interface

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F1 MONITOR

LCD camera-top monitor Real economic perfect solution for video monitoring

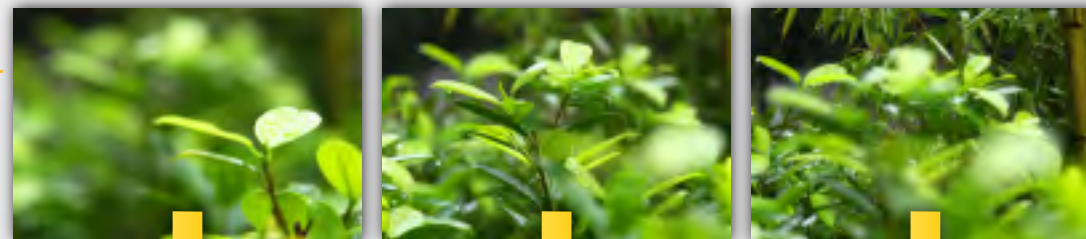
F&V F1 7" LCD monitor adopts the precious and fast focus assist function through one-button which supports 4 kinds of fast switching among "normal viewfinder mode, assist focus mode, color/ colorless viewfinder mode and color/colorless focus mode". It is time-saving for photographer to adjust the light setting, composition and focus, improving the focusing accuracy greatly.



Three kinds of shooting modes through one button switch

Normal Viewfinder

The initial image observation mode highly restored the screen color, authentic and vivid as what you took.



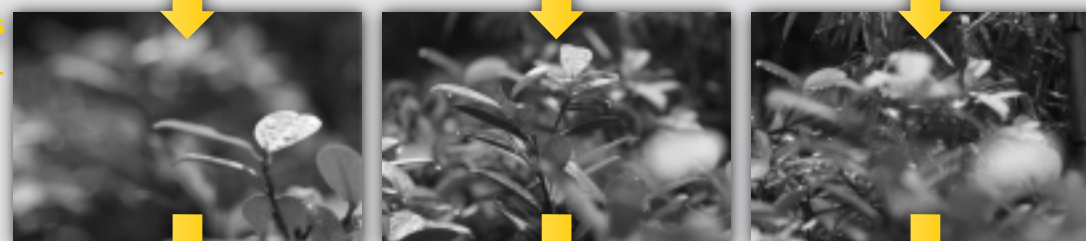
Focus Assist

The focus assist Color mode focuses on the high-brightness edge display helps photographers to complete the precise focus in the complex scene.



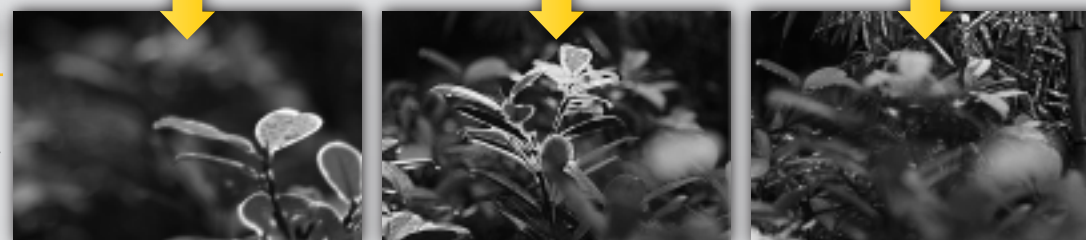
Color/ colorless viewfinder

Color/ colorless viewfinder mode helps photographers get rid of the color interference quickly and compose a better frame and better light.



color/colorless focus

This mode can display the high-brightness edge of the focus objects while filtering the color which helps to complete the precise focus without the color interference. nce.



Feature

LED backlight

Instead of using a single fluorescent tube to light up all of the pixels, the F1 has an array of LED's which results in a clearer, crisper image with true blacks and better contrasts.

Backlight Simulation LED backlight

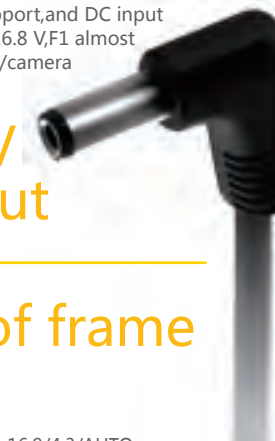


500 : 1

Having a high 500:1 contrast ratio helps eliminate a common problem with monitors where pure blacks appear as a dark grey.

Ultra Wide-width voltage support, and DC input voltage range from 5.8 V to 16.8 V, F1 almost can be used all photographic/camera adapter in the market.

5.8V-16.8V power input



A variety of frame switching

3 kinds of frame display mode, 16:9/4:3/AUTO.

1. 16:9 mode, correspondent to various HK input signal
2. 4:3 mode, correspondent to various Simulation and HD signal.
3. AUTO mode, According to the input signal, the correspondent screen format display will come out automatically.

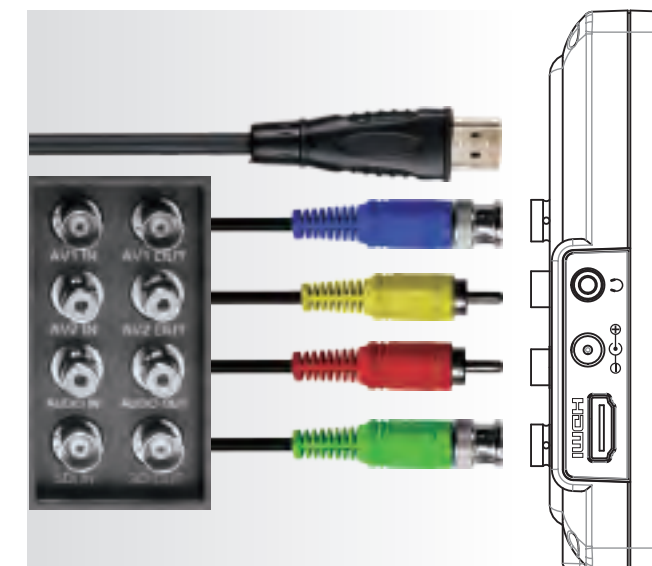


Multiple inputs

Equipped with RAC, BNC & HDMI Inputs along with the optional SDI, this monitor gives you the ability to use it with just about any video device in the industry.

HDMI
HIGH-DEFINITION MULTIMEDIA INTERFACE

SDI
Serial Digital Interface



SDI/SLR Model

Two HD models are available... The F1-SLR & F1-SDI. The F1-SDI have all the same features as the standard F1-SLR and also includes an SDI (Serial Digital Interface) with the 3G/HD/SDI signal input and pass thru output.



Specifications

Screen size

7" Diagonal

Pixels

800x3 (RGB) x480

Display area

154.08(W) x 85.92(H) mm

Aspect Ratio

16 : 9/4 : 3 Selectable

Brightness

250cd/m²

Contrast ratio

500 : 1

Color Depth

24-bit (16,777,216 Colors)

Viewing angle

140°U/D/L/R (CR ≥ 10)

Dot Pitch

0.0642(W) x 0.1790(H) mm

Standard

NTSC/PAL

480i/p, 576i/p, 720p, 1080i/p

3G/HD/SDI*

Video Inputs

BNC female (75Ω)

RCA female (75Ω)

HDMI (Type A) female

Video Outputs

BNC female (75Ω)

RCA female (75Ω)

HDSDI*

Audio Input

RCA female (75Ω)

Audio Output

RCA female (75Ω)

*On F1-SDI Version Only